



Jazz Course at ABC/CWU

MUS 617.001 Seminar: Mus Ed (ABC Major Project)

Project Deadline: June 30 (upload to CWU Canvas)

Instructors: Patrick Sheridan - Lead

Bill Leather, Sam Ormson, Dan Taylor

email: paddyosheridan@gmail.com

Meeting time: June 28-30

Meeting place: Ashland High School (Theater - main clinic hall, various classrooms)

Required Materials: ABC Notebook 2023, Laptop or tablet, ROYG Instrument, and a sense of adventure!

Method of Instruction:

The Jazz Course will be offered over three days at ABC; June 28-30. See the ABC schedule for detailed session times. Students will utilize group project lab time to create their final projects for this course.

Schedule

June 28

Session 1 - 8:00 am - 9:50 am (Instruction by Jazz Course Clinicians)

Session 2 - 1:00 pm - 2:50 pm (Instruction by Jazz Course Clinicians)

Session 3 - 7:00 pm - 10:00 pm (Instruction by Jazz Course Clinicians)

June 29

Session 4 - 8:00 am - 9:50 am (Instruction by Jazz Course Clinicians)

Session 5 - 1:00 pm - 3:00 pm (Instruction by Jazz Course Clinicians)

Session 6 - 3:30 pm - 5:30 pm (Instruction by Jazz Course Clinicians)

Facilities will be open after Session 6, if you want extra group time.

Session 7 - 7:00 pm - 9:00 pm (Group project lab time)

June 30

Session 8 - 7:00 pm - 9:00 pm (Group project lab time & upload help)

Grading

Attendance for all sessions and information delivery periods is required and represents 40% of the grade for this class.

Final project based on synthesis of the materials and concepts presented in the Jazz Course represents 60% of the grade.

All work related to this course must be completed and delivered to ABC via uploads through CWU's online Canvas system. **Deadline for completion is midnight, June 30.**

Materials & Preparation

The intent of the project is for the candidate to develop professional-level teaching capability for the jazz swing language and beginning improvisational skills. Use of jazz articulation syllables and functional harmony ear training will be used as the tools for connecting these skills to jazz ensemble applications. The finished projects are intended for use in the candidate's own band program based on the project listed below. Further intent is to create a resource pool of teaching guides for several pieces of repertoire by sharing these projects with all 2023 ABC groups.

Small Group Project Details Final Project (Groups of 8-9)

Participants should create one (1) jazz swing style and articulation demonstration video with appropriate syllables written into corresponding sections of the provided big band score. Give brief instructional cues (1-3) to be aware of for each section (saxes, trumpets, rhythm section, etc.) regarding the style and/or the articulations necessary to achieve the style and then sing the correct style of the chosen syllables. Playing in the style on your instrument is recommended.

Make an appropriate video and upload to CWU with a PDF of the written work on the score. Each member of the group must upload the final project to CWU. The leader of the group must upload the project (Google form) for clinicians.

Examples of this project will be discussed during the Jazz sessions and a sample video will be shown by the jazz clinicians.